

Fragile Palm Leaves

MS40 1213

Room 3A

Dulanpathan pali-
Gūlanadisa pāṭh

Fragile Palm Leaves

MS ID 1213

Room 3A

Dukapathān pāḷi-tō
Cūlaniddesa pāṭhī





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အကျဉ်းချုပ်

အစဉ်အဆက်ပုံစံကားကို
အသံအသွယ်တို့ကောင်းစွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the page.

24. 9. 1911

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes, one on the left and one on the right, suggesting the strip was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes, one on the left and one on the right, suggesting the strip was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

၁၈၈၁ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are some large, dark ink blotches or stains visible on the page.

Handwritten text in Arabic script, continuing from the previous section. The text is written in a cursive style and is densely packed across several lines. There are some large, dark ink blotches or stains visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

ကမ္ဘာတစ်ဝှမ်းလုံး၌ပညာရေးပေးပို့

... နှစ်ဦးလုံးကတော့ နေထိုင်နေရတာက

တၢ်ကေၤန့ၣ်ဝိၣ်ညးယၢ်မိၤကေၤန့ၣ်မိၤန့ၣ်ညးယၢ်

...သတ်မှတ်ပါရမည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

စာအုပ်အုပ်စုအားဖြင့်

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom left of the second page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of wear or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some visible staining and irregular edges. The text is written in a dark ink, and the overall appearance is that of an old, well-used document.

66

1892

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and fills most of the page.

$$g_{\text{eff}} = \frac{1}{2} \frac{1}{\sqrt{1 - \frac{v^2}{c^2}}}$$

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents. There are two large circular holes or indentations on the page, one near the top center and one near the bottom center, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of historical Chinese or a related East Asian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of historical Chinese or a related East Asian script.

27. $\sqrt{2005}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage. There are some dark, irregular marks or stains on the right side of the page, possibly from the binding or the ink.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

1884

[illegible]

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

200

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is written in a cursive style with some variations in ink color.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is written in a cursive style with some variations in ink color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

உருக

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Thai or Burmese, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Thai or Burmese, given the context of the image.

三十九

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

സംഗ്രഹം

2011

[Faint handwritten Burmese script across the page]

درد و آزار

1895

[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

ع

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, dark circular marks or holes visible in the paper.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, dark circular marks or holes visible in the paper.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible on the page, one near the left margin and one near the right margin.

Continuation of the handwritten text in Arabic script, consisting of approximately 10 lines. The script is consistent with the top section. There are two large, dark circular ink blotches or holes visible on the page, one near the left margin and one near the right margin.

502

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section also contains dense, flowing script, similar to the one above. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark, and the paper shows signs of age and wear.

44

[illegible]

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some decorative elements visible in the upper left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some decorative elements visible in the upper left corner.

1895

20

کتابخانه

Handwritten manuscript page from the "Sura al-Fatiha" section of the Quran, featuring dense Arabic script in a cursive style.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

مستطاب

ع

Handwritten text in Arabic script, densely packed across the top section of the manuscript. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Arabic script, densely packed across the bottom section of the manuscript. The text continues from the top section and covers the lower half of the page.

Handwritten text in a script, likely Burmese, on a single leaf of a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two large circular holes, one on the left and one on the right, which were used for binding the manuscript into a book. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a single leaf of a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two large circular holes, one on the left and one on the right, which were used for binding the manuscript into a book. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in line spacing and ink density.

د

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, suggesting damage or binding artifacts. The script is dense and continuous across the entire line.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely packed.

ದಾತೇಕಪುರಾಣ

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Handwritten section header or title in the middle of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip, consisting of approximately 10 lines.

七

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

1892

[illegible]

1890

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सुविधा

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script with some decorative initials. The text appears to be a continuation of the same document or a related entry. The paper shows signs of age and wear, with some staining and discoloration visible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

کتابخانه

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed across approximately ten horizontal lines. There are several large, dark circular marks or holes visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.]

Handwritten signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second strip, continuing the script from the first strip across approximately 10 lines.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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ကလေးတို့၏

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text with some ink blots and a small circular mark.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

24. 10. 1895

1915

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed information, possibly a list or a series of entries, separated by horizontal lines. The script is consistent with the upper portion, suggesting it is part of the same document.

647.

2nd. 1000

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

کتابخانه

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Handwritten text at the bottom of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are some horizontal lines and markings within the text, possibly indicating section breaks or specific points of interest.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

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624

1894

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans across the width of the page. There are some dark spots and a small, dark, irregular mark on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely packed and spans across the width of the page. There are some dark spots and a small, dark, irregular mark on the right side of the page.

1895

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular marks, likely from hole punches, visible on the left and right sides of the text block.

Second main body of handwritten text in Arabic script, also consisting of approximately 10 lines. This section continues the narrative or discussion from the first page. It also features two dark circular marks, similar to the ones on the first page, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page, mirroring the positions in the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

३. लुप्तपुत्रक

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. A small, illegible note is visible in the upper right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and includes several lines of prose. A small, illegible note is visible in the upper right corner.

[Faint handwritten notes]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular marks or holes visible in the text, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

— 24 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

5000

1894

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and ink bleed-through visible on the page.

27. 28. 29.

Handwritten Burmese script, likely from a historical document or manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two prominent dark circular ink marks or holes on the left side of the text block.

Handwritten text in Arabic script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive script. There are two prominent dark circular ink marks or holes on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The script is dense and covers most of the width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The script is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

နာမံပူရေကဝဏ္ဏပုဗ္ဗိမိတိကဗျာဝေ

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

کتابخانه

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf. This leaf also features two circular holes for binding. The text is written in a similar style to the leaf above, with approximately 10 lines of script. The leaf is aged and shows some staining and wear along the edges.

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225

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၃။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
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 ၆။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၇။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၈။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ကြသည်။

1875

com. 82. 2. 5

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the top half of the page. There are several dark spots or holes visible in the parchment, possibly due to damage or binding.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are several dark spots or holes visible in the parchment, possibly due to damage or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent circular holes.

វិស័យសេដ្ឋកិច្ចក្នុងតំបន់ស្រុកស្រែចម្ការ

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. In the center, there is a section of text that appears to be a title or a specific heading, possibly reading "ဝိသုဒ္ဓိဝိသုဒ္ဓိ" (Vissuddhi Vissuddhi) or similar. There are two circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely packed and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely packed and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

24

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten text in a script, likely Burmese, on a single line of a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Burmese, on a single line of a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized characters or initials, possibly indicating the start of a new section or a specific name. The script is fluid and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and includes several large, stylized characters or initials, possibly indicating the start of a new section or a specific name. The script is fluid and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

کتابخانه

புதிதான

அந்திசெய்துமுடிவாகியிருக்கின்ற மனத்திலிருந்து

[illegible]

1892

[illegible]

[illegible]

[illegible]

1892

[illegible]

[illegible]

புதுச்சேரி 18

သုတေသနပြုလုပ်ရာတွင် အထူးအရေးကြီးသော အချက်မှာ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ရန် ဖြစ်သည်။ အချက်အလက်များကို ဖော်ပြနိုင်ရန် အတွက် အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ရန် ဖြစ်သည်။ အချက်အလက်များကို ဖော်ပြနိုင်ရန် အတွက် အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ရန် ဖြစ်သည်။

[illegible]

904. p. 20

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script.]

۱۲۸۵

[illegible]

1871

[illegible]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The handwriting is dense and cursive.]

443

၁။ နေရာ၊ သို့မဟုတ် ပုံစံတို့ကို အခြေခံ၍ မြေပုံများကို ရေးဆွဲနိုင်ရန် လိုအပ်သည်။
 ၂။ မြေပုံရေးဆွဲရာတွင် မြေမျက်နှာပြင်၏ ပုံစံကို ကျယ်ကျယ်ပြန့်ပြန့် ဖော်ပြရန် လိုအပ်သည်။
 ၃။ မြေပုံရေးဆွဲရာတွင် မြေမျက်နှာပြင်၏ ပုံစံကို ကျယ်ကျယ်ပြန့်ပြန့် ဖော်ပြရန် လိုအပ်သည်။
 ၄။ မြေပုံရေးဆွဲရာတွင် မြေမျက်နှာပြင်၏ ပုံစံကို ကျယ်ကျယ်ပြန့်ပြန့် ဖော်ပြရန် လိုအပ်သည်။
 ၅။ မြေပုံရေးဆွဲရာတွင် မြေမျက်နှာပြင်၏ ပုံစံကို ကျယ်ကျယ်ပြန့်ပြန့် ဖော်ပြရန် လိုအပ်သည်။

[illegible]

1875

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

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உருகியவன்

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[illegible]

॥ श्रीगणेशाय नमः ॥

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1875

[illegible]

[illegible]

63

1873

[illegible]

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ရတနာပင်

۴۴۰

८:

1871

လော

နဂတာအသုဇိယအသိဇ္ဇာယသမ္ဘာဂတာအသုဇိနဗျာပါဒေသမ္ဘာဂထိအသုဇိ
ဇေယျာအသုဇိဗျာဇိဇ္ဇာယသမ္ဘာဂတာဝိအသုဇိမဒ္ဓယာအသုဇိဇေတနာယသမ္ဘာ
ဂတာအသုဇိမဒ္ဓယာအသုဇိယာပတ္တနာယသမ္ဘာဂတာဝိအသုဇိမဒ္ဓယာအသုဇိဏိ
သမ္ဘာဂတာအသုဇိမဒ္ဓယာအသုဇိထိယာဗိဟိနဗြမဏသယုတ္တာပရိတ္တာဝိအတ္တ
တ္ထသယာအသုဇိမဒ္ဓယာဇ္ဇကောဇေရေဝဂ္ဂဝိသာဏကပ္ပော။ ။ ဇ္ဇကောဇေရေဝိဇ
ရေယျ။ လ။ ဝဂ္ဂဝိသာဏကပ္ပော။ တေနာဟသောပရစ္စကသဗ္ဗဇ္ဇိ။ ။ ဘဇ္ဇိဇ
သဝဂ္ဂိဇကောရဏတ္တာ။ နိတ္တာရဏာဒုတ္တဘာအဓိတ္တာဏိတ္တဘာအသုဇိမဒ္ဓယာ။
ဇ္ဇကောဇေရေဝဂ္ဂဝိသာဏကပ္ပော။ ။ တေတ္တာဝဂ္ဂိ။ ။ နိဇ္ဇိတောဓသပ္ပဓိသဝဂ္ဂ
ဝိသာဏသုတ္တနိဇ္ဇေယော။ ။ အဇ္ဇိတောထိသိဓပတ္တေယျ။ ပုတ္တဝကာအထဓပတ္တ
ဓု။ ဇေတတကောဝုပသိရေဝိတ္ထနန္တောဓသပ္ပဓိဟမကော။ ။ ယောဇေယျကပ္ပာဒုတေ။

ဗျာဇိဇ္ဇာယ

အဘိဓမ္မာသုပ္ပဏကောဝိဇ္ဇာဇေယျာယုတ္တကောဝိဇ္ဇာ

လော

တေကပ္ပိဓသဒ္ဓါဝုတေဗ္ဗဒယောဇေဝါယာလောဓာပိဗြဟ္မကော။ ။ ဟေဟရေသပိ
ဇေသတိ။ သဂဟာဓမ္မတာဒုတိ။ ယောဗ္ဗသုပ္ပဓိဇေတသိ။ ဗြဟ္မကောနဝိသသန။ ပဒါ
ထနနိဇ္ဇေယာတတ္တာကာဝိဝဂ္ဂိတိ။ ။ ဝဂ္ဂဝိသာဏသုတ္တနိဇ္ဇေယာပိတဓထဝဓနိ
ဇ္ဇေယာဒုတိတဝိဇေယျာပရိပုတ္တသုလုက္ခိတိ။ ။ သုတ္တနိဇ္ဇေယာသမတ္တာပရိပုတ္တ
သုလုက္ခိတောဝိဓနဝဂ္ဂနာတိ။ ။ အနိတ္တဝတသဘိရေဝါယာဒုတိဓပတ္တိဇေယျာပုပ္ပဓိတ
နိရုတ္တိဇေတသဝုပသယော။ သုဇေယျ။ ။ သုတ္တဇ္ဇကောလောကကောဓနသိဓပတ္တိ
တော။ အသိဇ္ဇာသိဇ္ဇာယာဝိဇ္ဇာယာဇ္ဇကောဇေရေဝဂ္ဂဝိသာဏကပ္ပော။ ။ ဗုဒ္ဓဓပတ္တိဇေယျာသဝ
က္ခယံဝဟိယောတု။ ။ ဗိရုတ္တိသုတ္တသဓန။ ။ ပပ္ပကနိဇ္ဇိတိ။ ။ နိတ္တာဒုပ
ပ္ပယောဟောတု။ ။

ဗျာဇိဇ္ဇာယ

အဘိဓမ္မာသုပ္ပဏကောဝိဇ္ဇာဇေယျာယုတ္တကောဝိဇ္ဇာ

အသံသရာတို့ကို နှစ်သက်သော အသံသရာတို့

အသံသရာတို့ကို

၁၄